

RULES FOR IN-CLUB COMPETITIONS (rev2015)

CATEGORIES:

There are four categories: Nature, Pictorial, Creative, and Chosen Subject. Each category is allowed a maximum of four entries either print or projected or combination.

With the exception of the NATURE category, mono prints or **projected** may be entered in all categories.

NATURE: For the Nature category there are no mono prints or mono **projected**. Also, the “hand of man” should be avoided. With a few exceptions, **images showing the hand of man should be placed in the Pictorial category**. Images of captive (but not domesticated) animals are allowed. For tethered birds, the tether should not be in evidence. Images of cultivated plants are not allowed in the Nature category unless they play only an incidental part in the image.

According to GTCCC and CAPA judging standards, portraying flowing water as “silky” by using a slow shutter speed is allowable in the Nature category. Also, if a wild bird or animal is pictured as being on a man-made structure such as a fence post or a fence, the image can be included in the Nature category, as long as the object is very incidental to the main subject and is a minor part of the image. A ‘good’ Nature Photograph strikes a balance between aesthetic appeal and authenticity.

Note the truthfulness of Nature Images as seen through the viewfinder should not be altered, however, the elimination of minor foreground or background distractions is permissible

PICTORIAL: Any image not fitting the NATURE criteria can be included in this category. Images that show unnatural colours and heavy digital manipulation are to be entered in the Creative category.

CREATIVE: Almost anything goes in this category. Major manipulation, colour manipulation, combining images, etc. are allowed in this category only. It could be a departure from realism. Experimentation and imaginatively creative images that tend toward the abstract in the interpretation of a subject. Images in this category are not normally visible to the naked eye. They will have been manipulated either in the camera (multiple exposures, special effect filters, etc.) or by using digital editing. There is no distinction between colour images and mono images.

CHOSEN SUBJECT: In advance of each In-Club Competition, the chosen subject will be announced. Images submitted in this category should be “on topic” and illustrate the chosen subject.

ENTRIES: Members may enter up to a maximum of 8 images per Inclub with a maximum of 4 prints or projected images per category.

Pictorial, Creative, Nature, Chosen Subject,

Nature: No mono images allowed

ALL ENTRANTS MUST SUBMIT AN ENTRY FORM WITH IMAGES.

Slides are not eligible.

Note: No image may be entered in more than one category/section (in whole or in part) and images entered in previous In-Club competitions are ineligible.

PRINT SUBMISSIONS:

- **IMAGE:** The MINIMUM size of the IMAGE is 8x10 inches and the MAXIMUM size is 16x20 inches.
- **MOUNT:** All prints must be mounted on a stiff mount (such as foam board). Minimum size is 8x10 inches, and maximum size is 16x20 inches. No framing. Prints may be matted, using white or coloured matting.
- All prints MUST have the club label affixed to the back of the image. This label has: MAKER'S NAME, CATEGORY, IMAGE TITLE, and an ARROW indicating the top of the image. No identifying information is to be on the front of the image, matt, or mount.
- All print images must have a digital file submitted with Makers' Name, Category, Image title. In a Print Folder.

DIGITAL SUBMISSIONS:

- Images must be sized to 1400 x 1050 - 1400 pixels horizontal (landscape orientation) images and no more than 1050 pixels verticals (portrait orientation), Square images 1050 vertical side.
- The file must identify the maker's initials, category and image title in Projected Folder submitted on USB or disc.